

Notable Social Studies Trade Books for Young People



2008



2008 Book Review Committee Members

Chair, **Kim D. O'Neil**, Teacher, Liverpool Elementary School, Liverpool, N.Y.; Outreach Teacher Liaison, Moynihan Institute of Global Affairs, Syracuse University (KON)

Ann Claunch, Ph.D, Director of Curriculum, National History Day, University of Maryland, College Park, Md. (AC)

Nancy Fisher, Teacher, Kaposia Education Center, South Saint Paul, Minn. (NBF)

Beth Shroyer Fortino, 5th Grade Teacher, New Boston, Mich. (BSF)

Linda K. Graham, Library/Media Specialist, Clark Elementary School, Cleveland Metropolitan School District, Cleveland, Ohio (LKG)

Lisa Lea Hardey, Library Media Teacher, Sprague High School, Salem, Ore. (LLH)

Terri L. Koehler, Assistant Principal, Pottsgrove Middle School, Pottstown, Penn. (TLK)

George B. Lipscomb, Assistant Professor, Education Department, Furman University, Greenville, S.C. (GBL)

Pat Nickell, NCSS President 1996–97, Writer and Curriculum Consultant, Austin, Tex. (PN)

Linda Tripp, retired elementary educator, Albuquerque, N. Mex. (LLT)

Matt Wachel, Kindergarten Teacher, Alexander Doniphan Elementary, Liberty, Mo. (MWW)

Marilyn J. Ward, Professor of Education, Carthage College, Kenosha, Wisc. (MJW)

About the List and Criteria for Selection

The books that appear in this annotated list were evaluated and selected by a Book Review Committee appointed by the National Council for the Social Studies (NCSS) and assembled in cooperation with the Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2007 and were written for children in grades K-12. The Book Review Committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' addresses are available in standard reference works such as *Children's Books in Print* (R.R. Bowker) and *Literary Market Place* (R.R. Bowker), and from CBC. CBC's Members List may be downloaded at www.cbcbbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from *Expectations of Excellence: Curriculum Standards for Social Studies*, to which the book relates.

Thematic Strands of the NCSS Curriculum Standards for Social Studies

- I CULTURE
- II TIME, CONTINUITY, AND CHANGE
- III PEOPLE, PLACES, AND ENVIRONMENTS
- IV INDIVIDUAL DEVELOPMENT AND IDENTITY
- V INDIVIDUALS, GROUPS, AND INSTITUTIONS
- VI POWER, AUTHORITY, AND GOVERNANCE
- VII PRODUCTION, DISTRIBUTION, AND CONSUMPTION
- VIII SCIENCE, TECHNOLOGY, AND SOCIETY
- IX GLOBAL CONNECTIONS
- X CIVIC IDEALS AND PRACTICES

Parts of a Notable Listing

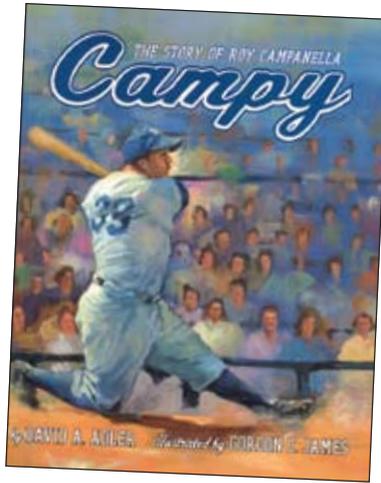
1. The titles marked with the key icon are Selectors' Choices—books that individual committee members responded to with particular enthusiasm. 2. Title; Subtitle 3. Author(s) 4. Illustrator 5. Publisher. 6. Number of pages 7. International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol "F" indicates that a paperback edition is forthcoming. A publisher's name in parentheses indicates that a different publisher will issue the paperback edition. 8. Price as of January 2008 9. Reading levels: P: Primary (K-2), I: Intermediate (3-5), M: Middle (6-8), H: High (9-12). They are intended as guidelines and are not meant to limit the potential use of titles. 10. Brief descriptive annotation, plus notations of the presence of additional textual materials, if any. 11. Initials indicating the reviewer responsible for the annotation (see list at right). 12. Thematic strands of the curriculum standards for social studies in order of relevancy (see list above).

1. 	2. Buffalo Sisters.	3. Jim Morrison.	4. Illustrated with various photographs.
5. Whiffman Press.	6. 56 pp.	7. Trade ISBN 0-696-67321-1, Library ISBN 0-696-64213-X, F (Wannamaker)	8. \$12.89.
9. (M, H)	10. The true story of sisters Florence and Ester Weeks's childhood on the American frontier.	11. (ABM)	12. III, V

Biography

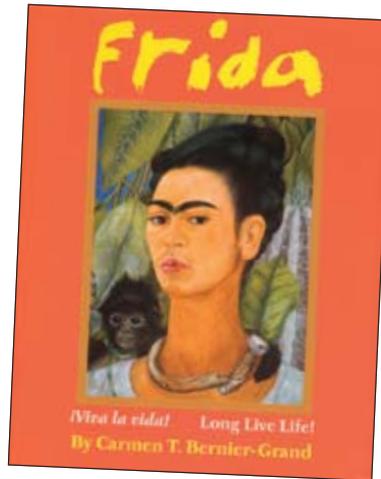
Campy: The Story of Roy Campanella.

David A. Adler. Illustrated by Gordon C. James. Viking Children's Books, a division of Penguin Young Readers Group. 40pp. Trade ISBN 978-0-670-06041-2, \$15.99. (P) The first African American catcher to integrate the Major Leagues, Campy's career took a tragic turn when a car accident left him a quadriplegic. Despite the misfortune, Campy channeled his energy and expertise into coaching, working with youth, and advocating for the disabled. (AC) I, IV, V



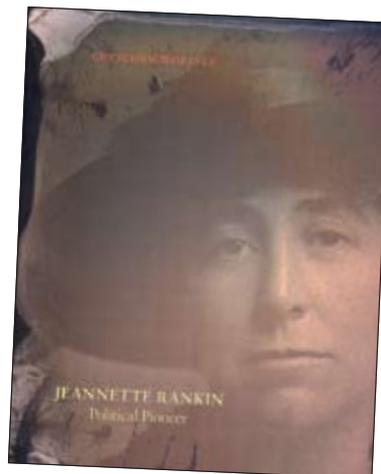
Down the Colorado: John Wesley Powell, the One-Armed Explorer.

Written and illustrated by Deborah Kogan Ray. Frances Foster Books / Farrar, Straus and Giroux. 48pp. Trade ISBN 978-0-374-31838-3, \$17.00. (I) This colorfully illustrated story details the experiences of a post-Civil War explorer of the American West. Excerpts from Powell's own journal enrich the account. Author's Note, Bibliography, Chronology. (GBL) II, III, IV



Frida: ¡Viva la Vida! Long Live Life!

Carmen T. Bernier-Grand. Illustrated with paintings by Frida Kahlo. Marshall Cavendish Children. 64pp. Trade ISBN 978-0-7614-5336-9, \$18.99; Library ISBN 978-0-7614-5336-9, \$18.99. (M) Twenty-six free verse poems outline the famed Mexican artist's life. Polio, a crippling bus accident, two stormy marriages to muralist Diego Rivera, and Kahlo's zest for life are further illuminated by reproductions of her work. Quotations from Diaries and Letters, Brief Biographical Note, Chronology, Glossary of Spanish Words, Sources, Notes. (MJW) II, I, III



Giants of Science: Marie Curie.

Kathleen Krull. Illustrated by Boris Kulikov. Viking Children's Books, an imprint of Penguin Young Readers Group. 144pp. Trade ISBN 978-0-670-05894-5, \$15.99. F (Puffin Books, a division of Penguin Young Readers Group). (I, M, H) With an engaging writing style, the author reveals the balance between Marie Curie's inner world, the outer person, and the scientist—shaped by her disappointments, sacrifices, and remarkable triumphs. Bibliography. (AC) II, IV, V, IX

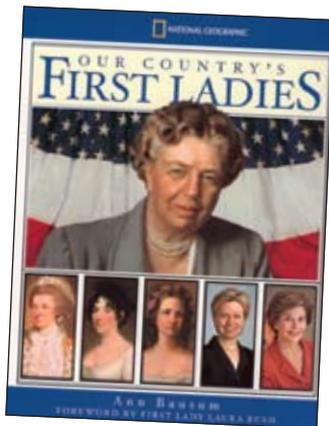
Jeannette Rankin: Political Pioneer.

Gretchen Woelfle. Illustrated with photographs. Calkins Creek, an imprint of Boyd's Mills Press, Inc. 104pp. Trade ISBN 978-1-59078-437-2, \$18.95. (M) This story chronicles the life and evolution of America's first congresswoman. Rankin, who underscored the importance of organizing, waged a tireless fight for peace, women's suffrage, and social justice. Timeline, Bibliography, Source Notes, Index. (BSF) X, VI, V

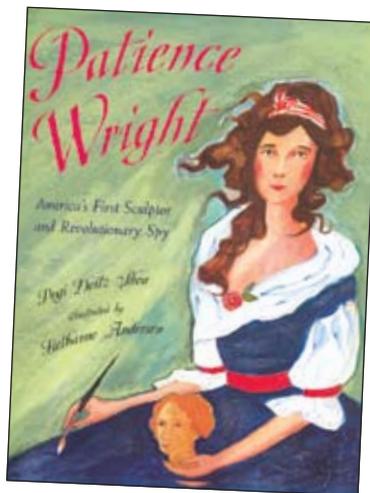
Nothing But Trouble: The Story of Althea Gibson.

Sue Stauffacher. Illustrated by Greg Couch. Alfred A. Knopf, an imprint of Random House Children's Books. 40pp. Trade ISBN 978-0-375-83408-0, \$16.99; Library ISBN 978-0-375-93408-7, \$19.99. (P) Rhythmic prose and vibrant impressionistic illustrations capture Althea Gibson's rise from her days as a "tomboy" in Harlem to becoming the first African American to compete for and win the Wimbledon Tennis Championship, in 1957. Author's Note, Website, Timeline. (MJW) II, V, X

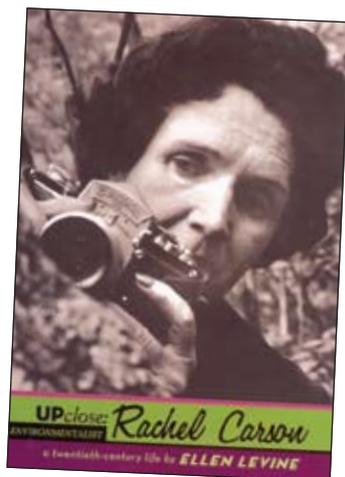
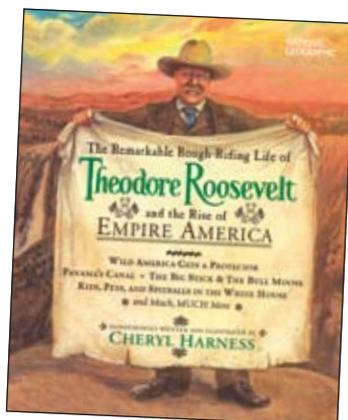
Our Country's First Ladies. Ann Bausum. Illustrated with prints and photographs. National Geographic Society. 128pp. Trade ISBN 978-1-4263-0006-6, \$19.95; Library ISBN 978-1-4263-0007-3, \$28.90. (M) Historic essays, fun-fact boxes, quotations, full-page portraits and photographs, and illustrated timelines create fascinating profiles of both the public personas and private sides of First Ladies, from Martha Washington to Laura Bush. Facts at a Glance, Landmarks Map, Resources and Credits, Index. (MJW) II, V, VI



Patience Wright: America's First Sculptor and Revolutionary Spy. Pegi Deitz Shea. Illustrated by Bethanne Andersen. Henry Holt and Company. 40pp. Trade ISBN 978-0-8050-6770-5, \$17.95. (I) Raised as a Quaker in the 1700s, Patience Lovell Wright became an independent thinker, artist, international entrepreneur, patriot, and spy. The book traces her development as a wax sculptor, and her contributions to America's independence. Author's Note, Timeline, Bibliography. (LLT) IV, V, II



The Remarkable Rough-Riding Life of Theodore Roosevelt and the Rise of Empire America. Written and illustrated by Cheryl Harness. National Geographic Society. 144pp. Trade ISBN 978-1-4263-0008-0, \$16.95; Library ISBN 978-1-4263-0009-7, \$25.90. (M) An all-encompassing biography of the little boy who became a Rough Rider and eventually the twenty-sixth president of the United States. The conversational text, accompanied by pen-and-ink illustrations, makes history fun for any reader. Timeline, Index, Bibliography, Recommended Reading, Websites. (MWW) IV, V



Twelve Rounds to Glory: The Story of Muhammad Ali. Charles R. Smith Jr. Illustrated by Bryan Collier. Candlewick Press. 80pp. Trade ISBN 978-0-7636-1692-2, \$19.99. (I, M) This biography of "The Greatest" captures the life of the boxer who could "float like a butterfly, sting like a bee." The rap-inspired verse, accompanied by powerful artwork, chronicles his evolution from Cassius Clay to Muhammad Ali. Timeline. (MWW) IV

Up Close: Rachel Carson. Ellen Levine. Viking Children's Books, an imprint of Penguin Young Readers Group. 224pp. Trade ISBN 978-0-670-06220-1, \$15.99; Paperback ISBN 978-0-14-241046-2, Puffin Books, a division of Penguin Young Readers Group, \$6.99. (H) In 1961, Rachel Carson published *The Silent Spring*, raising public consciousness about the dangers of toxic pesticides and almost single-handedly bringing about an environmental revolution. Foreword, Source Notes, Bibliography, Index. (LLT) IV, VIII, I

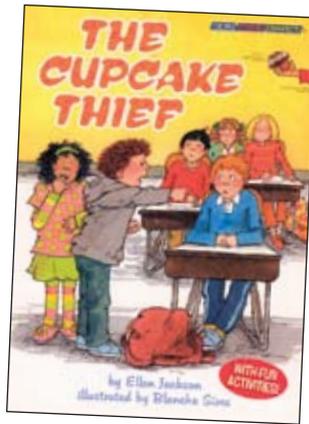


Vinnie and Abraham. Dawn FitzGerald. Illustrated by Catherine Stock. Charlesbridge. 48pp. Trade ISBN 978-1-57091-658-8, \$15.95. (I, M) Poverty and prejudice against women did not deter Vinnie Ream from pursuing her dream of sculpting Abraham Lincoln. With persistence and undeniable talent, Vinnie created the Lincoln statue currently standing in the Capitol rotunda. Author's Note, Bibliography. (LLT) IV, II

Civic Ideals and Practices

The Cupcake Thief. Ellen Jackson. Illustrated by Blanche Sims. Kane Press, Inc. 32pp. Paperback ISBN

978-157565-247-4, \$5.95. (P, I) When one student accuses another of stealing his cupcake, the teacher sets the matter for Student Court. This book is filled with examples and definitions that will make your students want to have their own student court to resolve disputes. Publisher's Note, Definitions, Making Connections. (MWW) X

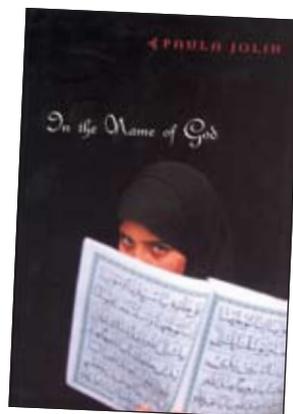
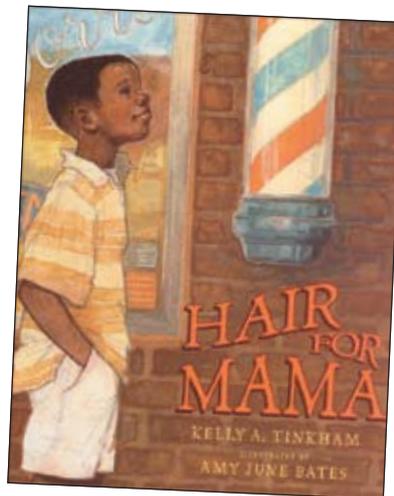
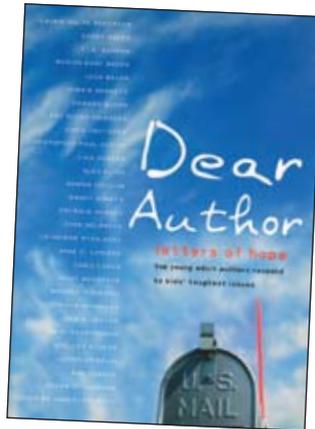


Contemporary Concerns

Being Bee. Catherine Bateson. Holiday House. 136pp. Trade ISBN 978-0-8234-2104-6, \$16.95. (I, M) A wonderful story about Bee's struggle to adjust to her widowed dad's new girlfriend, Jazzzi, and all the changes that Jazzzi brings. (AC) IV

Camel Rider. Prue Mason. Charlesbridge. 208pp. Trade ISBN 978-1-58089-314-5, \$15.95. (M) When terrorists attack Adam's city, he leaves the escape caravan and encounters Walid, who was sold into slavery as a camel rider. The story of their friendship, formed despite both language and cultural barriers, is narrated through alternating points of view. Introduction, Author's Note. (NBF) VI, I

Dear Author: Letters of Hope. *Top Young Adult Authors Respond to Kids' Toughest Issues.* Edited by Joan F. Kaywell. Philomel Books, a division of Penguin Young Readers Group. 272pp. Trade ISBN 978-0-399-23705-8, \$14.99. (M, H) Fictional stories often mirror the trials and tribulations of growing up. This compilation of authentic fan mail to young adult authors, and their responses, illuminates the importance of the real issues portrayed in books. (AC) IV, V, VI



Evolution, Me & Other Freaks of Nature. Robin Brande. Alfred A. Knopf, an imprint of Random House Children's Books. 272pp. Trade ISBN 978-0-375-84349-5, \$15.99; Library ISBN 978-0-375-94349-2, \$18.99. F (Laurel-Leaf, an imprint of Random House Children's Books). (H) An adolescent girl is shunned by her peers, exiled from her church, and suffers parental disapproval after standing up against an anti-gay Christian student group. She navigates through banishment and self-doubt with her science teacher. (AC) VI & V



Hair for Mama. Kelly A. Tinkham. Illustrated by Amy June Bates. Dial Books for Young Readers, a division of Penguin Young Readers Group. 32pp. Trade ISBN 978-0-8037-2955-1, \$16.99. (P, I) A beautifully illustrated story describes a family struggling to deal with Mama's cancer and a little boy's plan to give his mother his hair. The matter of chemo-induced baldness and a family photograph is addressed with heart-wrenching realism. (PN) I, V

How to Steal a Dog. Barbara O'Connor. Frances Foster Books / Farrar, Straus and Giroux. 176pp. Trade ISBN 978-0-374-33497-0, \$16.00. (I, M) Told through the voice of young Georgina, who becomes homeless one day with her mother and brother, this story describes the hardship and struggle, and offers lessons about right and wrong. The plot is believable, and ultimately hopeful. (PN) IV

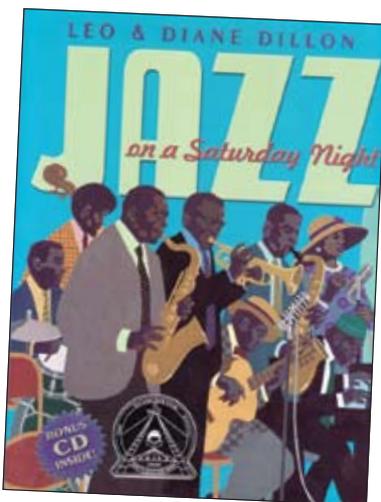
In the Name of God. Paula Jolin. Roaring Brook Press. 208pp. Trade ISBN 978-1-59643-211-6, \$16.95. (M, H) A 17-year-old girl living in Damascus, Syria, Nadia is forced to make hard decisions when she finds herself drawn into the frightening world of militant Islamic fundamentalism. (TLK) I, IV, V

Inside Out: Portrait of an Eating Disorder.

Written and illustrated by Nadia Shivak. Ginee Seo Books. 64pp. Trade ISBN 978-0-689-85216-9, \$17.99. (H) A graphic novel that includes many images drawn by the author as she underwent treatment, this memoir provides a poignant look into the world of someone suffering from an eating disorder. Webliography, List of Resources related to eating disorders. (TLK) IV



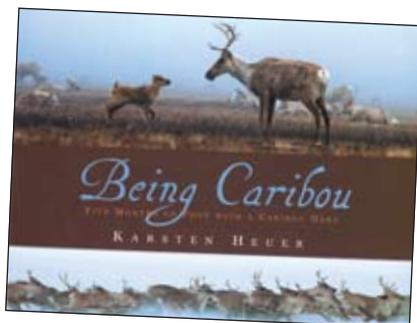
Jazz on a Saturday Night. Leo and Diane Dillon. The Blue Sky Press. 40pp. Trade ISBN 978-0-590-47893-9, \$16.99. (I, M) Through muted illustrations and staccato text, readers are drawn into a spectacular evening of jazz featuring some of the greatest musicians of the twentieth century: John Coltrane, Charlie Parker, and Ella Fitzgerald. Jazz CD and Mini Jazz Musician Biographies. (AC) I, II, IV



The Middle of Somewhere. J.B. Cheaney. Alfred A. Knopf, an imprint of Random House Children's Books. 224pp. Trade ISBN 978-0-375-83790-6, \$15.99; Library ISBN 978-0-375-93790-3, \$18.99. F (Yearling, an imprint of Random House Children's Books). (M) In the course of a road trip with her grandfather and a demanding little brother, a teenage girl obsessed with a self-help book discovers she already has the answers she has been seeking. (AC) I, IV



Reaching for Sun. Tracie Vaughn Zimmer. Bloomsbury Children's Books. 181pp. Trade ISBN 1-59990-037-8, \$14.95. (I, M) Through lyrical poetry, a young girl with cerebral palsy conveys how it feels to be physically disabled while being emotionally strong and intellectually gifted. A sensitive and intelligent "girl-meets-boy" story. (PN) IV



Economics

Lawn Boy. Gary Paulsen. Wendy Lamb Books, an imprint of Random House Children's Books. 96pp. Trade ISBN 978-0-385-74686-1, \$12.99; Library ISBN 978-0-385-90923-5, \$15.99. F (Yearling, an imprint of Random House Children's Books). (M, I) The author teaches complicated economic principles as he narrates the story of a boy starting a business. With the help of his stockbroker neighbor, the boy expands his business and investments by sponsoring a fighter. (BSF) VII

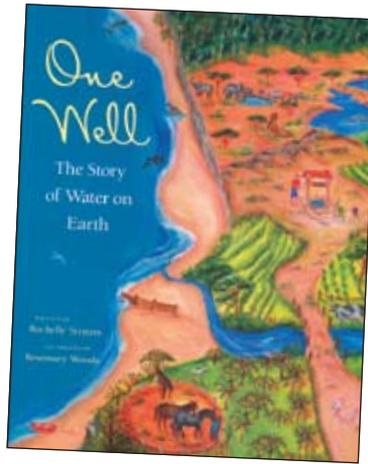
Environment/ Energy/Ecology

Being Caribou: Five Months on Foot with a Caribou Herd. Karsten Heuer. Walker & Company. 48pp. Trade ISBN 978-0-8027-9565-6, \$17.95; Library ISBN 978-0-802795663, \$18.85. (M, H) Heuer (a park warden) and his wife share the experience of the annual caribou herd migration to the calving ground in the Arctic National Wildlife Refuge. This incredible adventure explores environmental and wildlife conservation issues. Bibliography, Index. (LLT) III, VIII

An Inconvenient Truth: The Crisis of Global Warming. Al Gore. Viking Children's Books, a division of Penguin Young Readers Group. 192pp. Trade ISBN 978-0-670-06271-3, \$23.00; Paperback ISBN 978-0-670-06272-0, \$16.00. (M, H) Simple, clear explanations, photos, and graphs support the research and describe the problem of climate change. A chapter on what actions individuals can take is also included. Index. (NBF) III

One Well: The Story of Water on Earth.

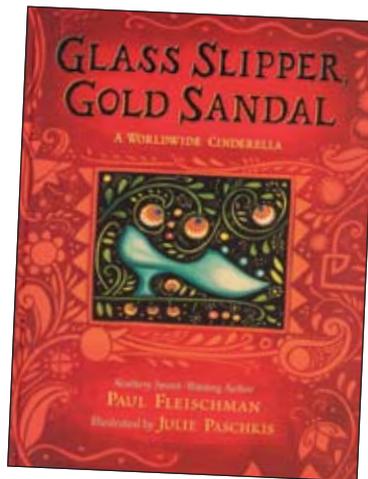
Rochelle Strauss. Illustrated by Rosemary Woods. Kids Can Press. 32pp. Trade ISBN 978-1-55337-954-6, \$17.95. (I, M) Did you know the water you use might have once been the spray of a beluga whale? Compelling facts and figures throughout this book demonstrate how we are all dependent on Earth's "one well." Notes to Parents, Guardians, and Teachers. (BSF) III, IX, VIII



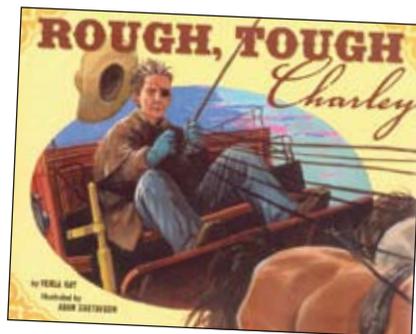
Folktales

Glass Slipper, Gold Sandal: A Worldwide Cinderella.

Paul Fleischman. Illustrated by Julie Paschkis. Henry Holt and Company. 32pp. Trade ISBN 978-0-8050-7953-1, \$16.95. (P, I) The author weaves together Cinderella tales from 17 cultures—including France's glass slippers, Iraq's golden sandals, and India's diamond anklets—creating a magical new global folktale. Author's Note. (KON) I

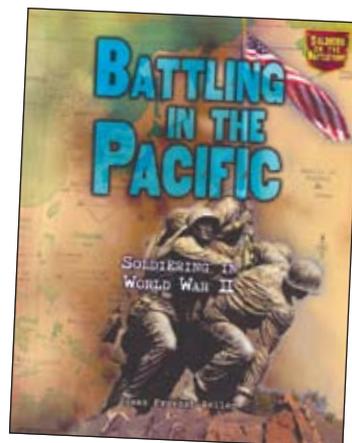


Rough, Tough Charley. Verla Kay. Illustrated by Adam Gustavson. Tricycle Press. 32pp. Trade ISBN 978-1-58426-184-7, \$15.95. (P, I) With her signature "cryptic rhyme," the author tells the true story of a stagecoach driver in the Old West—a woman who lived her life as a man. Timeline & Biographical Information. (TLK) I, III, IV



Martina the Beautiful Cockroach: A Cuban Folktale.

Carmen Agra Deedy. Illustrated by Michael Austin. Peachtree Publishers. 32pp. Trade ISBN 978-1-56145-399-3, \$16.95. (P, I) Lilt-ing language, subtle humor, and charming illustrations characterize this retelling of the tale of a young cockroach, her various suitors, and some surprising advice from her *abuela*. (LLT) I [Also recommended,



the Spanish edition: *Martina una cucaracha muy linda: Un cuento cubano*. Carmen Agra Deedy. Illustrated by Michael Austin. Peachtree Publishers. 32pp. Trade ISBN 978-1-56145-425-9, \$16.95.]

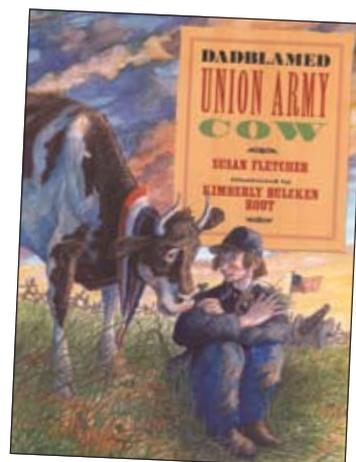
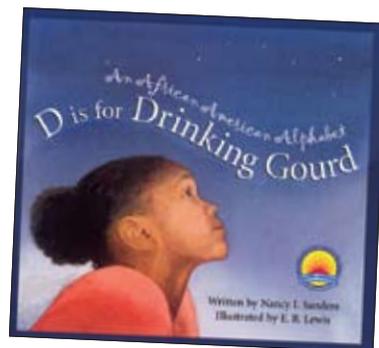
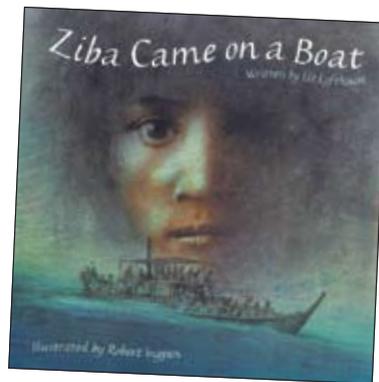
Geography/People/Places

Battling in the Pacific: Soldiering in World War II (Soldiers on the Battlefield). Susan Provost Beller. Twenty-First Century Books, a division of Lerner Publishing Group. 112pp. Library ISBN 978-0-8225-6381-5, \$33.26. (M, H) Experience the terrors and triumphs of World War II battles through the eyes of soldiers on the front. Quotations, illustrations, statistics, and sidebars enhance the vivid text. Map of Major Battles of World War II Pacific Theater 1941-1945, Chronology of World War II in the Pacific, Source Notes, Selected Bibliography, Further Information and Websites, Index. (LLH) II, III, IX [Also recommended in this series: *Roman Legions on the March: Soldiering in the Ancient Roman Army*. Susan Provost Beller. Twenty-First Century Books, a division of Lerner Publishing Group. 112pp. Library ISBN 978-0-8225-6781-3, \$33.26.]

Night of the Howling Dogs. Graham Salisbury. Wendy Lamb Books, an imprint of Random House Children's Books. 208pp. Trade ISBN 978-0-385-73122-5, \$16.99; Library ISBN 978-0-385-90146-8, \$19.99. F (Laurel-Leaf, an imprint of Random House Children's Books). (I, M) Members of a Boy Scout troop caught in a Hawaiian natural disaster are forced to work together in order to survive. Based on real events from 1975. Author's Note. (GBL) IV, III

The Secret of Priest's Grotto: A Holocaust Survival Story. Peter Lane Taylor with Christos Nicola. Kar-Ben Publishing, a division of Lerner Publishing Group. 64pp. Trade ISBN 978-1-58013-260-2, \$18.95; Paperback ISBN 978-1-58013-261-9, \$8.95. (I, M, H) The extraordinary story of a Jewish family that escaped the Nazi invasion of the Ukraine by retreating to a network of underground caves. (TLK) I, III, VI

Ziba Came on a Boat. Liz Lofthouse. Illustrated by Robert Ingpen. Kane/Miller Book Publishers, Inc. 32pp. Trade ISBN 978-1-933605-52-4, \$15.95. (P, I) Based on true events, this is the story of a young girl who leaves her familiar world in Afghanistan to travel to a new land looking for peace and safety. (TLK) I, III, V



History/Life and Culture in the Americas

The Brothers' War: Civil War Voices in Verse. J. Patrick Lewis. Illustrated with photographs. National Geographic Society. 48pp. Trade ISBN 978-1-4263-0036-3, \$17.95; Library ISBN 978-1-4263-0037-9, \$25.90. (M, H) Letters and writings of soldiers and civilians, Northerners and Southerners, the famous and not so famous, as well as pictures and verse, expose the emotional side of war. Table of Contents, Timeline, Map, Author's Notes on Poems, Bibliography, A Note on Photography. (LKG) III, IV

Come Look with Me: Latin American Art. Kimberly Lane. Charlesbridge. 32pp. Trade ISBN 978-1-890674-20-5, \$15.95. (P, I) An interactive introduction to artists and their artwork. Beautiful repro-

ductions of artworks are accompanied by thought-provoking questions that help understand the artists and their works. Preface, How To Use This Book. (LKG) III, IX

D is for Drinking Gourd: An African American Alphabet. Nancy I. Sanders. Illustrated by E.B. Lewis. Sleeping Bear Press. 40pp. Trade ISBN 978-1-5853-6293-6, \$17.95. (I, M)

Twenty-six monumental moments in African American history are highlighted in an A-Z format with captivating illustrations. Sidebar texts offer additional details for the more advanced reader. Selected Reference List. (KON) V

Dadblamed Union Army Cow. Susan Fletcher. Illustrated by Kimberly Bulcken Root. Candlewick Press. 32pp. Trade ISBN 978-0-7636-1578-9, \$16.99. (I, M) Yes, it's true! The author retells the humorous tale (with creative liberty) of a "celebrated cow" that marched with the Union Army during Civil War campaigns. Based on actual newspaper accounts. Author's Note. (KON) V

Diamonds in the Shadow. Caroline B. Cooney. Delacorte Press, an imprint of Random House Children's Books. 240pp. Trade ISBN 978-0-385-73261-1, \$15.99; Library ISBN 978-0-385-90278-6, \$18.99. F (Delacorte Press, an imprint of Random House Children's Books). (M) A gripping story of an African family scarred by war and taken in by an American family. The refugee teens are being pursued by a killer, and they fear for their family's safety. (PN) I, V, IX

 **Elijah of Buxton.** Christopher Paul Curtis. Scholastic Press. 288pp. Trade ISBN 0-439-02344-0, \$16.99. F (Scholastic Pa-

perbacks). (I, M) Eleven-year-old Elijah, born free in Canada, travels to the United States to try to get back money stolen from a friend who had been saving to free his family from slavery. Thoughtful, funny, and hopeful. Author's Note. (LKG) IV, V

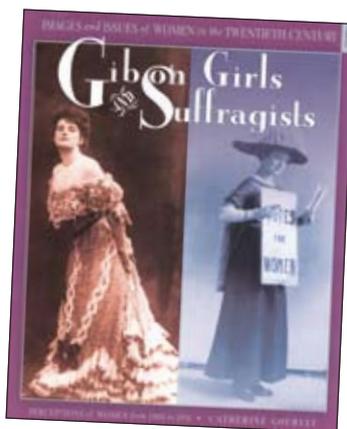
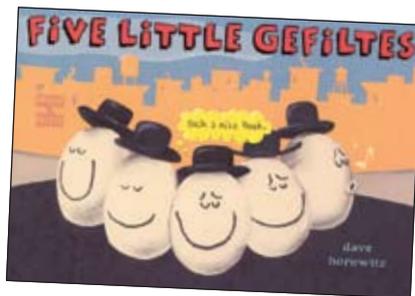
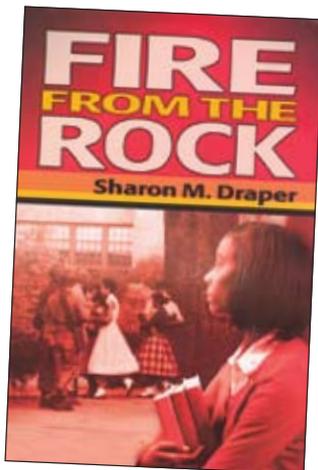
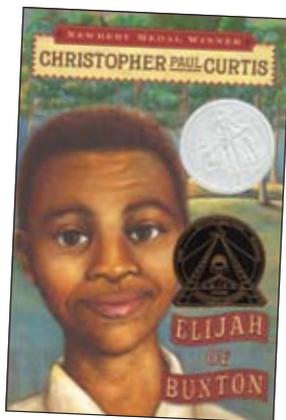
Fire from the Rock.

Sharon M. Draper. Dutton Children's Books, a division of Penguin Young Readers Group. 240pp. Trade ISBN 978-0-525-47720-4, \$16.99; Paperback ISBN 978-0-14-241199-5, Speak/Puffin Books, a division of Penguin Young Readers Group, \$7.99. (M) Sylvia is asked to consider being one of the students to integrate Little Rock Central High School. This is an excellent portrayal of the process, stress, and fear involved in choosing "The Nine." Author's Note, Related Website List. (NBF) II, IV

Five Little Gefiltes. Written and illustrated by Dave Horowitz. G.P. Putnam's Sons, a division of Penguin Young Readers Group. 32pp. Trade ISBN 978-0-399-24608-1, \$12.99. (P) In this parody of Five Little Ducklings, five little gefilte fish (a traditional Jewish dish) set off on adventure as they explore their surroundings, in spite of their mother's protests. Offers humorous insight into Yiddish culture. Glossary. (GBL) I, V

Gibson Girls and Suffragists: Perceptions of Women from 1900 to 1918

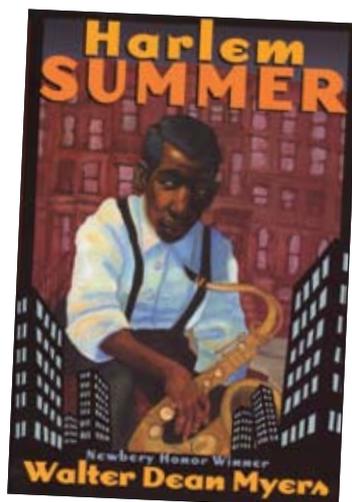
(Images and Issues of Women in the Twentieth Century). Catherine Gourley. Twenty-First Century Books, a division of Lerner Publishing Group. 144pp. Library ISBN 978-0-8225-7150-6, \$38.60. (H) All five titles in this series examine the portrayal of American women in popular culture. Photographs, quotations, and snippets of social history highlight



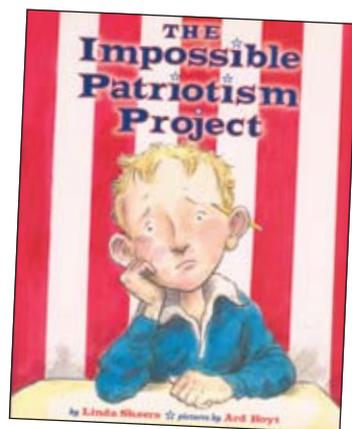
the images and issues that influenced women during the twentieth century. Author's Note, Prologue, Epilogue, Source Notes, Selected Bibliography, Further Reading and Websites, Index. (MJW) II, I, V [Also recommended in this series: *Flappers and the New American Woman: Perceptions of Women from 1918 through the 1920s*. Catherine Gourley. Twenty-First Century Books, a division of Lerner Publishing Group. 144pp. Library ISBN 978-0-8225-6060-9, \$38.60. *Gidgets and Women Warriors: Perceptions of Women in the 1950s and 1960s*. Catherine Gourley. Twenty-First Century Books, a division of Lerner Publishing Group. 144pp. Library ISBN 978-0-8225-6805-6, \$38.60. *Ms. and the Material Girls: Perceptions of Women from the 1970s through the 1990s*. Catherine Gourley. Twenty-First Century Books, a division of Lerner Publishing Group. 144pp. Library ISBN 978-0-8225-6806-3, \$38.60. *Rosie and Mrs. America: Perceptions of Women in the 1930s and 1940s*. Catherine Gourley. Twenty-First Century Books, a division of Lerner Publishing Group. 144pp. Library ISBN 978-0-8225-6804-9, \$38.60.]

Greetings from Planet Earth. Barbara Kerley. Scholastic Press. 256pp. Trade ISBN 978-0-439-80203-1, \$16.99. F (Scholastic Paperbacks). (M) While Theo's class puzzles over the question "Who are we?," Theo puzzles over his missing father. He learns about the secret his mother kept from him and about the devastating effects the Vietnam War had on his father's mental health. Sources for Suggested Reading. (BSF) II, IV, X

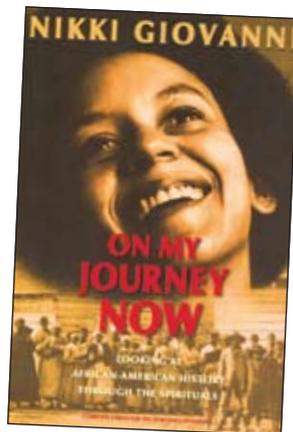
Harlem Summer. Written by Walter Dean Myers. Scholastic Press. 244pp. Trade ISBN 978-0-4393-6843-8, \$16.99. F (Scholastic Paperbacks). (M) This coming-of-age novel chronicles the summer adventures of 16-year-old Mark Purvis, working in the publishing office of W.E.B. Dubois's *The Crisis* in 1925 Harlem. The author skillfully interweaves fiction with historical events and figures. Photo Credits, Real People and Places. (GBL) II, IV



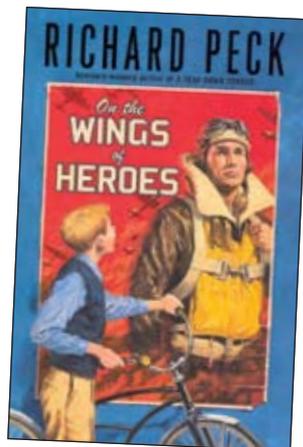
 **Henry's Freedom Box: A True Story from the Underground Railroad.** Ellen Levine. Illustrated by Kadir Nelson. Scholastic Press. 40pp. Trade ISBN 978-0-439-77733-9, \$16.99. (P, I) Dazzling illustrations accentuate the tale of Henry "Box" Brown and his improbable escape from slavery by mailing himself to the North in a wooden crate. Author's Note. (MWW) I, VI



 **The Impossible Patriotism Project.** Linda Skeers. Illustrated by Ard Hoyt. Dial Books for Young Readers, a division of Penguin Young Readers Group. 32pp. Trade ISBN 978-0-8037-3138-7, \$16.99. (P, I) Caleb struggles to come up with an idea for his patriotism project before Parents' Night. He overcomes his disappointment that his dad won't be present to see the project, but becomes inspired by the reason for his dad's absence. (NBF) X



My Dadima Wears a Sari. Kashmira Sheth. Illustrated by Yoshiko Jaeggi. Peachtree Publishers. 32pp. Trade ISBN 978-1-56145-392-4, \$16.95. (P, I) In picture-book format, an Indian grandmother shares the special advantages of wearing a sari with her American-born granddaughter. Author's Note, How to Wrap a Sari. (KON) I



Old Penn Station. Written and illustrated by William Low. Henry Holt and Company. 40pp. Trade ISBN 978-0-8050-7925-8, \$16.95. (I) This beautifully illustrated book recounts the history of a magnificent New York City building and how changing human interests, needs, and technologies inspired its construction and eventual destruction. Provokes reflection on change and preservation. Author's Note, Bibliography. (LLT) II, VI

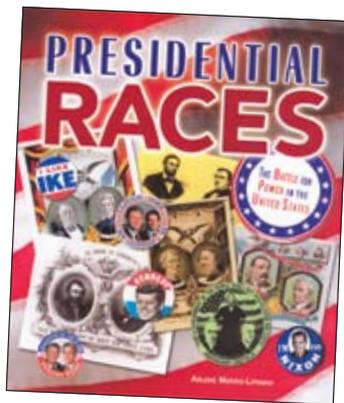
On My Journey Now: Looking at African American History through the Spirituals. Nikki Giovanni. Candlewick Press. 128pp. Trade ISBN 978-0-7636-2885-7, \$18.99. (M, H) A gripping collection of spirituals used to chronicle African American history from the Middle Passage to the present. The author provides valuable insight into these spirituals, weaving together lyrics with the story of Africans in America. Bibliography and Source Notes, Glossary, Index, Recommended Readings. (GBL) II, V, I

On the Wings of Heroes. Richard Peck. Dial Books for Young Readers, a division of Penguin Young Readers Group. 160pp. Trade ISBN 978-0-8037-3081-6, \$16.99; Paperback ISBN 978-0-14-241204-6, Puffin Books, a division of Penguin Young Readers Group, \$6.99. (I, M) Young Davy Bowman struggles to grow up as the realities of World War II take over his Midwestern hometown and his brother Bill leaves home to fly B-17s over Europe. (LLH) II, IV, X

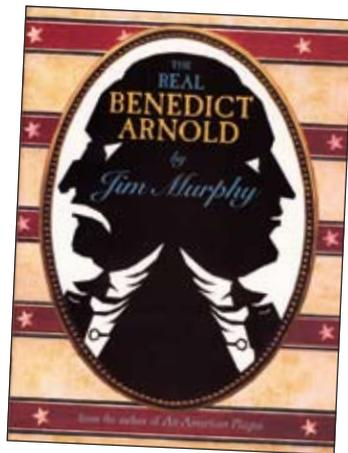
Pappy's Handkerchief. Devin Scillian. Illustrated by Chris Ellison. Sleeping Bear Press. 40pp. Trade ISBN 978-1-5853-6316-2, \$17.95. (I) This story follows the difficult journey of young Moses and his family as they travel from

Maryland to Oklahoma in 1889, in anticipation of the opening of the territory. Author's Note. (GBL) II, III, IV

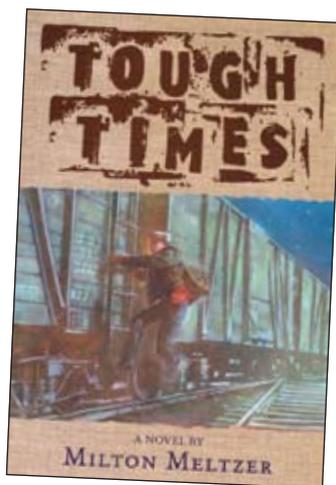
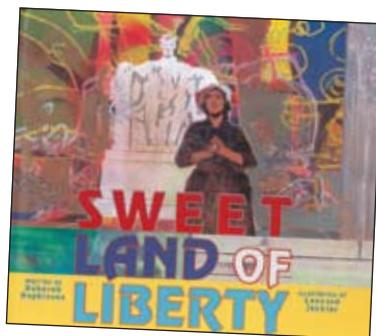
Presidential Races: The Battle for Power in the United States. Arlene Morris-Lipsman. Twenty-First Century Books, a division of Lerner Publishing Group. 112pp. Library ISBN 978-0-8225-6783-7, \$30.60. (M, H) Using lively text, political cartoons, photographs, and campaign memorabilia, Morris-Lipsman presents more than 200 years of presidential races—from simple campaigns to stumping, polls, television ads, fundraising, conventions, and controversies. Table of Election Results, Source Notes, Selected Bibliography, Further Reading and Websites, Index. (LLH) V, VI, X



The Real Benedict Arnold. Jim Murphy. Illustrated with archival prints. Clarion Books. 272pp. Trade ISBN 978-0-395-77609-4, \$20.00. (M) This thoughtful profile of the man whose name is synonymous with “traitor” forces readers to question Arnold’s reputation and consider the simplistic manner in which history is often portrayed. Bolstered by Arnold’s letters, writings, and documents of the time. Notes, Sources, and Related Asides, Index. (BSF) IV, V, II



Rudy Rides the Rails: A Depression Era Story (Tales of Young America). Dandi Daley Mackall. Illustrated by Chris Ellison. Sleeping Bear Press. 40pp. Trade ISBN 9781585362868, \$17.95. (P, I) Thirteen-year-old Rudy’s father lost his job since the Crash of ’29, and the family is hungry. Rudy takes to the rails to earn money, finding a new community of kind strangers. Hobo Glossary. (LKG) IV, III



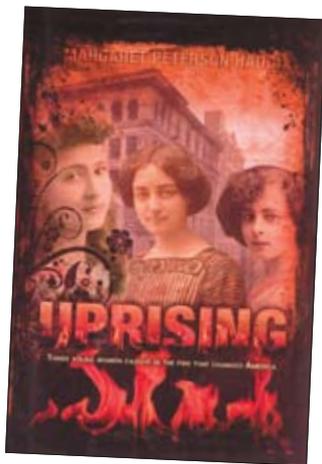
Seeing the Elephant: A Story of the Civil War. Pat Hughes. Illustrated by Ken Stark. Farrar, Straus and Giroux. 40pp. Trade ISBN 978-0-374-38024-3, \$16.00. (I, M) Izzy is disappointed that he’s too young to enlist in the Yankee army with his brothers. After traveling to Washington and meeting an injured Confederate soldier, Izzy learns what “seeing the elephant” really means. Author’s Note. (NBF) II

Sweet Land of Liberty. Deborah Hopkinson. Illustrated by Leonard Jenkins. Peachtree Publishers. 32pp. Trade ISBN 978-1-56145-395-5, \$16.95. (I) This picture book chronicles the efforts of Oscar Chapman, a white government official in the FDR administration, to arrange Marian Anderson’s historic performance in front of the Lincoln Memorial. Vibrant paintings complement the story. Author’s Note. (GBL) II, IV

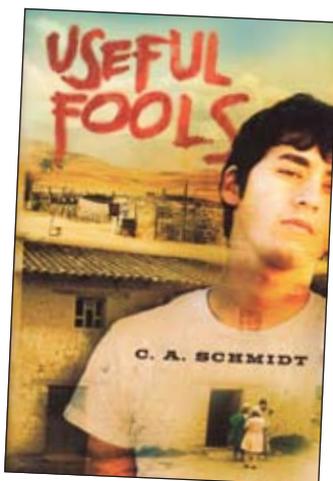
Tough Times. Milton Meltzer. Clarion Books. 176pp. Trade ISBN 978-0-618-87445-3, \$16.00. (M) Bank closures, Bonus Army, Hoovervilles, and riding the rails become part of Joey’s reality as he works to help support his family in this vivid novel about the Great Depression. Historical Note. (NBF) II

The Ultimate Weapon: The Race to Develop the Atom Bomb. Edward T. Sullivan. Holiday House. 208pp. Trade ISBN 978-0-8234-1855-8, \$24.95. (H) A complete history of the Manhattan Project, and its implications for today’s world. The race to develop the Bomb is presented with photographs and facts about the scientists, spies, and others involved. Appendix, Chronology, Notes, Bibliography, Suggestions for Further Reading, Websites, Glossary, Index. (LKG) VIII, IX

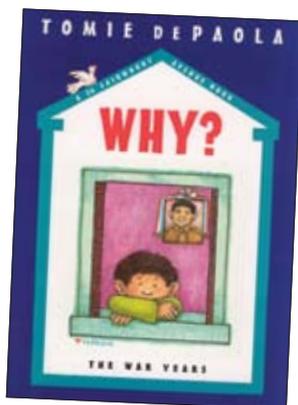
Uprising. Margaret Peterson Haddix. Simon & Schuster Books for Young Readers. 352pp. Trade ISBN 978-1-4169-1171-5, \$16.99. F (Simon Pulse). (M, H) Bella, Yetta, and Jane march against unfair labor practices in the Shirtwaist Strike of 1909-10, only to find themselves engulfed in the raging flames consuming the Triangle Shirtwaist Factory on March 25, 1911. Author's Note, Recommended Reading. (LLH) V, VI, X



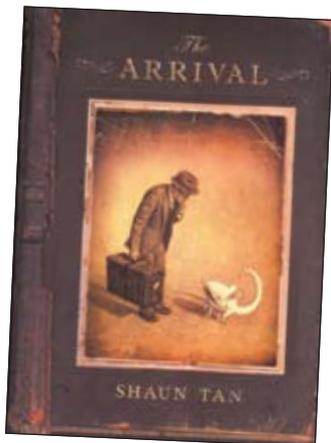
Useful Fools. C. A. Schmidt. Dutton Children's Books, a division of Penguin Young Readers Group. 272pp. Trade ISBN 978-0-525-47814-0, \$18.99. (M, H) This Romeo-and-Juliet tale is set in rural Peru against a backdrop of poverty and gang warfare. Issues of class, revolution, healthcare for the poor, and chronic fear reverberate throughout this electrifying novel. (PN) I, III, IV, VI



Who Was First? Discovering the Americas. Russell Freedman. Illustrated with archival prints and photographs. Clarion Books. 96pp. Trade ISBN 978-0-618-66391-0, \$19.00. (M, H) Archaeology, ruins, and legends appear to indicate that Columbus was not the first to encounter the Americas. Excellent research and wonderful photos help Freedman tell the story of other early explorers to America. Chapter Notes, Selected Bibliography, Index. (LKG) X, I



Why?: The War Years (A 26 Fairmount Avenue Book). Written and illustrated by Tomie dePaola. G.P. Putnam's Sons, a division of Penguin Young Readers Group. 26pp. Trade ISBN 978-0-399-24692-0, \$14.99. (P, I) This addition to dePaola's 26 Fairmount Avenue series explores World War II's effects on American family life. Despite tragedy and sacrifice, a young boy learns that smiles and laughter still come



quickly and often. (PN) II, IV, X

The World Made New: Why the Age of Exploration Happened and How It Changed the World (Timelines of American History). Marc Aronson and John W. Glenn. Illustrated with prints and photographs. National Geographic Society. 64pp. Trade ISBN 978-0-7922-6454-5, \$17.95; Library ISBN 978-0-7922-6978-6, \$27.90. (M) National Geographic offers a completely new look at the Age of Exploration. Specially commissioned maps, archival prints, full-color artwork, and timelines detail a global view of 1492 and its long-term effects on world history. Maps, Biographical Dictionary, Glossary, Sources and Websites, Index. (MJW) II, III, IX

Social Interactions/ Relationships

The Arrival. Conceived and illustrated by Shaun Tan. Arthur A. Levine Books. 128pp. Trade ISBN 978-0-439-89529-3, \$19.99. (M, H) This wordless picture book captures the struggles of adjusting to a new land through images, both real and surreal, portraying a man's migration and temporary separation from his family. Artist's Note. (MWW) IV, I



Ballerina Dreams. Lauren Thompson. Illustrated by James Estrin. Feiwel and Friends, an imprint of Macmillan. 36pp. Trade ISBN 978-0-312-37029-9, \$16.95. (A) Five little girls with cerebral palsy and other physical disabilities share the dream of becoming ballerinas. Their determination and dedicated teachers make their dream come true. Beautiful photographs capture their progress and delight. Provides information about the ballerinas, their teachers, and cerebral palsy. (MJW) IV, I, V

Brendan Buckley's Universe and Everything in It.

Sundee T. Frazier. Delacorte Press, an imprint of Random House Children's Books. 208pp. Trade ISBN 978-0-385-73439-4, \$14.99; Library ISBN 978-0-385-90445-2, \$17.99. F (Yearling, an imprint of Random House Children's Books). (I, M) Ten-year-old Brendan is multi-racial and suddenly meets his white grandfather. Together, the two explore the complexities of race and culture. Geology and race become complementary themes as Brendan and his grandfather share a common interest in rockhounding. (PN) I, III, IV

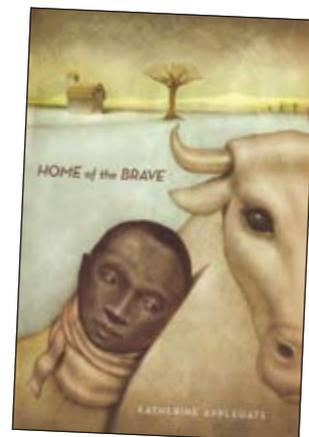
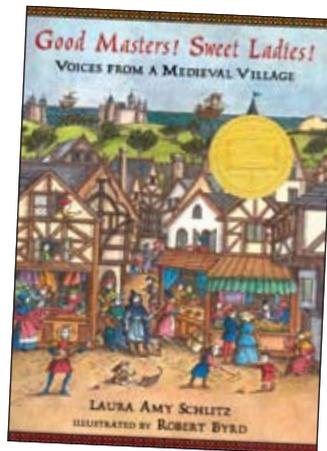
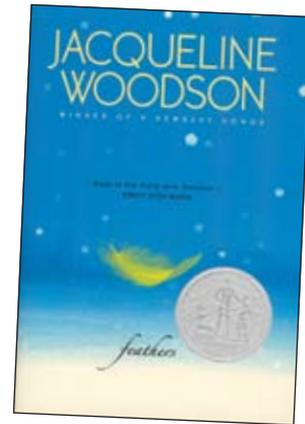
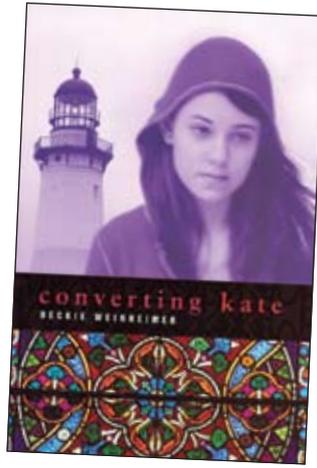
Converting Kate.

Beckie Weinheimer. Viking Children's Books, a division of Penguin Young Readers Group. 288pp. Trade ISBN 978-0-670-06152-5, \$16.99. (M, H) Kate spent her life in her mom's conservative church. After her father dies, Kate adjusts to life in a new town and a public school. She explores a new church and learns there's a key difference between religion and faith. Author's Note. (BSF) IV, V

Feathers. Jacqueline Woodson. G.P. Putnam's Sons, a division of Penguin Young Readers Group. 208pp. Trade ISBN 978-0-399-23989-2, \$15.99. F (Speak/Puffin Books, a division of Penguin Young Readers Group). (I, M) Frannie, a student in an all-black sixth-grade classroom in 1971, struggles to understand Emily Dickinson's poem—"Hope is the thing with feathers/that perches on the soul"—as she confronts issues of race, faith, prejudice, disability, family, and friendship. (LLH) IV, V

Good Masters! Sweet Ladies! Voices From a Medieval Village.

Laura Amy Schlitz. Illustrated by Robert Byrd. Candlewick Press. 96pp.



Trade ISBN 978-0-7636-3532-9, \$19.99. (M, H) Formatted as three-minute monologues, these "scripts" enliven the voices of medieval villagers with their humor, cynicism, desperation, and determination. A section called "A Little Background" lends historical accuracy. Bibliography. (KON) III



Home of the Brave. Katherine Applegate. Feiwel and Friends, an imprint of Macmillan. 249pp.

Trade ISBN 978-312-36765-7, \$16.95; Library ISBN 0-312-36765-1, \$16.95. F (Square Fish, an imprint of Macmillan). (M, I) Discover America for the first time with Kek, a young immigrant, as he struggles to understand and explore this new country after his family is torn apart in Africa. Written beautifully in prose. African Proverbs. (BSF) I, IX, IV

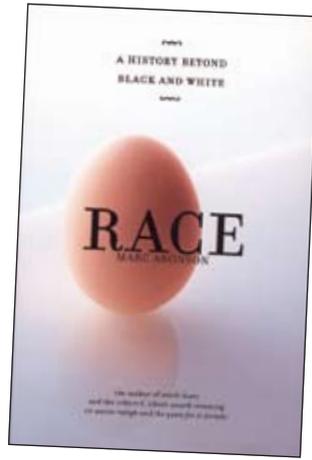
A Little Peace. Barbara Kerley. Illustrated by various photographers. National Geographic Society. 32pp. Trade ISBN 978-1-4263-0086-8, \$16.95; Library ISBN 978-1-4263-0087-5, \$25.90. (P, I) Simple text and vivid pictures from around the world carry the profound message that everyday actions and events can create peace. Photo Index, A Note on Peace. (NBF) IV

The Longest Season: The Story of the Orioles' 1988 Losing Streak.

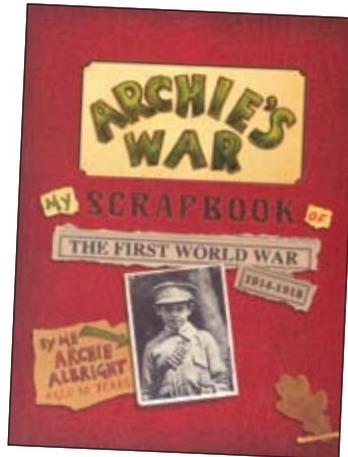
Cal Ripken Jr. Illustrated by Ron Mazellan. Philomel Books, a division of Penguin Young Readers Group. 32pp. Trade ISBN 978-0-399-24492-6, \$16.99. (P, I) A Baseball Hall of Fame inductee shares the game-by-game experience of a 0-21 losing streak. Ripken Jr. realized, "Winning is easy on a person, but you learn more from losing. ...You even learn how to win." (LLH) IV, V



Race: A History Beyond Black and White. Marc Aronson. Gineeo Seo Books. 336pp. Trade ISBN 978-0-689-86554-1, \$18.99. (H) A look at the definitions of race and racism in Western civilization. The author traces the roots of racial prejudice through human history, from ancient Sumer to Greece to Medieval Europe. Notes, Bibliography, Index. (TLK) I, III, V

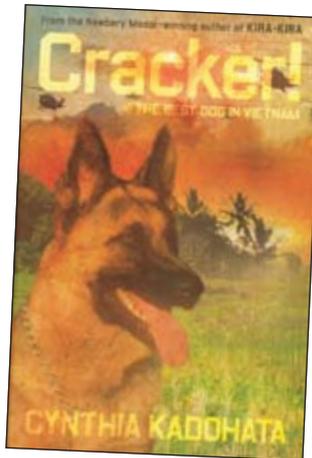


A School Like Mine: A Unique Celebration of Schools around the World. DK Publishing and UNICEF. 80pp. Trade ISBN 978-0-7566-2913-7, \$19.99. (P, I) A metaphorical journey into classrooms around the world that celebrates the similarities and differences of schoolchildren worldwide and highlights the universal hunger for learning. Index. (MWW) IX, I

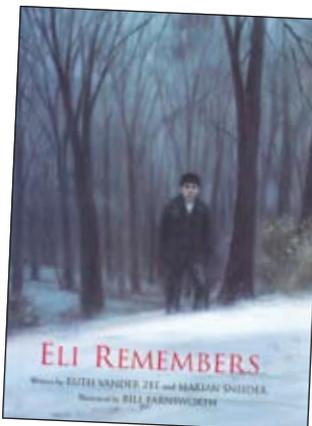


World History and Culture

Archie's War: My Scrapbook of the First World War, 1914-1918. Written and illustrated by Marcia Williams. Candlewick Press. 48pp. Trade ISBN 978-0-7636-3532-9, \$17.99. (I, M, H) Ten-year-old Archie Albright's collaged scrapbook is jammed with mementoes, comic strips, postcards, snapshots, and artifacts displaying emotion, humor, and courage as he endured The Great War. A timeline of World War I events weaves the collection together. Glossary. (LLH) II, IX



Close to the Wind: The Beaufort Scale. Written and illustrated by Peter Malone. G.P. Putnam's Sons, a division of Penguin Young Readers Group. 40pp. Trade ISBN 978-0-399-24399-8, \$16.99. (I, M) Melding science and history, the book



explains the wind scale and traces its impact through the fictionalized letters of a nineteenth-century midshipman. Richly detailed illustrations and information about early sailing add depth and interest. Glossary. (LLT) II, III, VIII

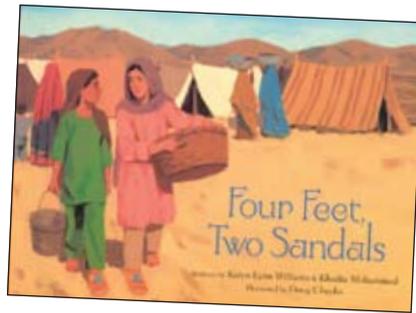
Cracker! The Best Dog in Vietnam. Cynthia Kadohata. Atheneum Books For Young Readers. 320pp. Trade ISBN 978-1-4169-0637-7, \$16.99. F (Aladdin Paperbacks). Paperback ISBN 978-1-4169-0638-4, \$7.99. (M) Canine units helped save the lives of American soldiers fighting in Vietnam. Through the adventures of Cracker (a German shepherd) and her handler, the reader is given an all-too-real glimpse of the Vietnam War. Author's Note, Photos of War Dogs. (KON) V

Dawn and Dusk. Alice Mead. Farrar, Straus and Giroux. 160pp. Trade ISBN 978-0-374-31708-9, \$16.00. (M, H) Thirteen-year-old Azad attempts to lead a normal life in Sardasht in the Islamic Republic of Iran—until 1987, when neighboring Iraq's Saddam Hussein unleashes chemical weapons on Azad's Kurdish town. Map, Introduction. (LLH) I, III, IX

Eli Remembers. Ruth Vander Zee and Marian Sneider. Illustrated by Bill Farnsworth. Eerdmans Books for Young Readers. 32pp. Trade ISBN 978-08028-5309-7, \$18.00. (I, M) When Eli travels to Lithuania with his family, he gains a better understanding of the Holocaust, how it impacted his family, and the importance of remembering. Author's Note. (LKG) V, IV, IX

Four Feet, Two Sandals. Karen Lynn Williams and Khadra Mohammed. Illustrated by Doug Chayka. Eerdmans Books

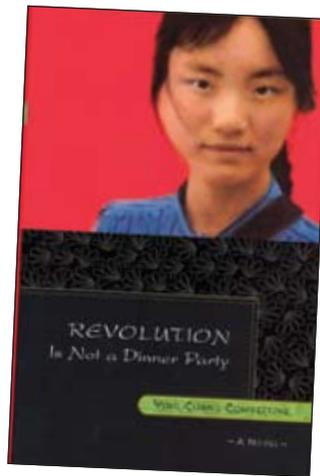
for Young Readers. 32pp. Trade ISBN 978-08028-5296-0, \$17.00. (I) Two girls, whose families have fled Afghanistan and are living in a border refugee camp, each find one sandal from a clothing delivery. The sandals come to embody friendship, everyday life in camp, and separation. Author's Note. (NBF) IX



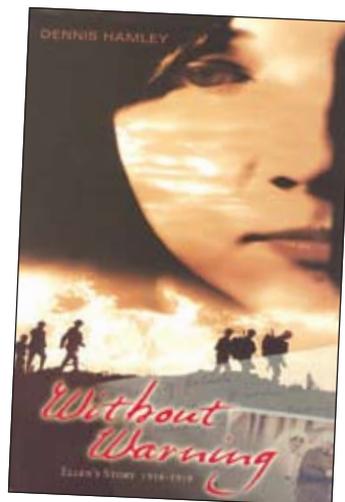
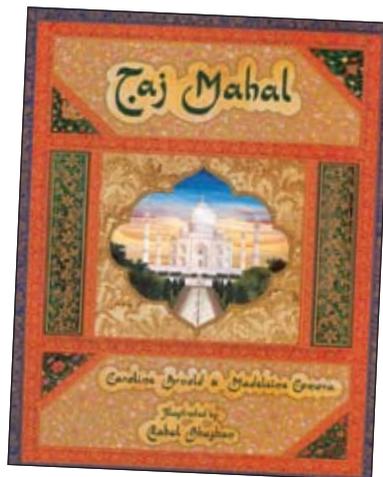
 **Hidden on the Mountain: Stories of Children Sheltered from the Nazis in Le Chambon.** Deborah Durland DeSaix & Karen Gray Ruelle. Holiday House, 275pp. Trade ISBN 978-0-8234-1928-9, \$24.95. (M, H) Powerful first-hand accounts of Jewish children hidden at Le Chambon, a Protestant stronghold in Southern France during World War II. Authors' interviews and pictures help to bring the time period to life for teen readers. Authors' Note, Bibliography, Glossary, Index, Source Notes, Pronunciation Guide, Timeline, Recommended Readings. (GBL) II, IV, III

Revolution is Not a Dinner Party.

Ying Chang Compestine. Henry Holt and Company. 256pp. Trade ISBN 978-0-8050-8207-4, \$16.95. (I, M) A young girl comes of age in Mao's China during the Cultural Revolution. The author draws on her own childhood experiences to immerse the reader in the events, fears, and hopes of this turbulent period. Author's Note, Historical Background. (LLT) VI, I, IX



Taj Mahal. Caroline Arnold and Madeleine Comora. Illustrated by Rahul Bhushan. Carolrhoda Books, a division of Lerner Publishing Group. 32pp. Trade ISBN 978-0-7613-2609-0, \$17.95. (I, M, H). By mixing history and legend surrounding one of the world's best-known monuments, the authors create an engag-



ing story that offers a window into seventeenth-century Indian culture. Mini-biographies, Historical Background, Selected Source Biography. (AC) I, II, III

Tasting the Sky: A Palestinian Childhood. Ibtisam Barakat. Melanie Kroupa Books / Farrar, Straus and Giroux. 192pp. 978-0-374-35733-7, \$16.00. (H) In this powerful, eye-opening memoir, Ibtisam Barakat recounts vivid details of her life as a child whose world is broken by the Six-Day War. Throughout the chaos, she finds comfort in language and literacy. Historical Note, Map, Author's Note, Annotated Resources, Websites. (MJW) II, I, IV

The Wall: Growing up Behind the Iron Curtain. Written and illustrated by Peter Sis. Frances Foster Books / Farrar, Straus and Giroux. 56pp. Trade ISBN 978-0-374-34701-7, \$18.00. (I, M) A wonderful memoir that tells of the struggles of growing up in the Cold War era of Communist Czechoslovakia. The simple text is enhanced with Sis's journal entries and powerful illustrations. Author's Note. (MWW) II, VI

 **Without Warning: Ellen's Story 1914-1918.** Dennis Hamley. Candlewick Press. 336pp. Trade ISBN 978-0-7636-3338-7, \$17.99. (H) Answering the bugle calls in her British village, Ellen Wilkins seizes the chance to become a nurse and journeys to the frontlines, where she experiences firsthand the horrors of the Great War. (LLH) II, IV, IX

The Children's Book Council

The Children's Book Council is a not-for-profit trade association of publishers of trade books for children and producers of book-related materials for young people. CBC is the official sponsor of Children's Book Week. It cooperates on reading development projects with several national associations including NCSS.

Other bibliographies on which the Children's Book Council cooperates are:

Outstanding Science Trade Books for Students K-12

Reprinted from the March issues of *Science and Children*, *Science Scope*, and *The Science Teacher*, a joint project of the National Science Teachers Association

and the CBC. Single copies are available for \$5.00. Send orders to the CBC, attn: Outstanding Science, 12 W. 37th St., Floor 2, New York, N.Y., 10018. The list can also be found online at www.cbcbooks.org.

Children's Choices

Reprinted from the October issue of *The Reading Teacher*, a project of the International Reading Association (IRA) and the CBC. Single copies are available for \$1.00 and a self-addressed, 9"×12", stamped (3 oz.) envelope from IRA, Dept. EG, 800 Barksdale Road, P.O. Box 8139, Newark, DE 19714-8139. The reprint includes prices for bulk orders. Make checks payable to "International Reading Association."

Visit CBC online at www.cbcbooks.org

National Council for the Social Studies

National Council for the Social Studies (NCSS) is a professional, non-profit association for social studies teachers and educators at all levels from early childhood through college. It engages and supports teachers in strengthening and advocating social studies.

NCSS publishes two major journals. *Social Education* addresses all levels of the profession, offering articles whose subjects range from the latest research to practical classroom ideas. *Social Studies and the Young Learner* is devoted to K-6 social studies education, meeting teachers' needs for new information and effective teaching activities. *Middle Level Learning*, which provides ideas and activities for the middle grades, is a supplement to NCSS periodicals sent to all NCSS members three times annually.

As part of their membership benefits, NCSS members receive a subscription to *Social Education* or *Young Learner*. All members also receive the NCSS newsletter, *The Social Studies Professional*, which provides information on professional news, opportunities, resources for teachers, workshops, travel and study programs and NCSS activities.

NCSS developed and published the social studies standards, which are used nationally as a basis for curriculum planning and student performance assessment. The annotations of books in this list include references to the thematic strands of the social studies standards to which the book relates (see page 2).

This list of Notable Social Studies Trade Books for Young People is an NCSS member benefit, published in the May/June issue of *Social Education*, which is sent to all members who subscribe to *Social Studies and the Young Learner*, as well as to the regular subscribers of *Social Education*. The list is also available online to NCSS members at members.ncss.org; prior year lists are available at www.socialstudies.org/resources/notable.

For information on membership and services, write to NCSS, 8555 Sixteenth Street, Suite 500, Silver Spring, Maryland 20910, call 301 588-1800, or visit www.socialstudies.org/membership. Visit NCSS online at www.socialstudies.org.

NCSS Publications

Director of Publications: Michael Simpson

Associate Editor: Jennifer Bauduy

Art Director: Rich Palmer

Publications Assistant: Chi Yang

This list is a joint project of the NCSS and the Children's Book Council. Single copies are available from CBC for \$5.00. Send orders to the Children's Book Council, attn.: Social Studies, 12 West 37th Street, Floor 2, New York, NY 10018.

Archie's War by Marcia Williams, ©2007, used with permission of Candlewick Press. **The Arrival** by Shaun Tan ©2007, used with permission of Arthur A. Levine Books. **Battling in the Pacific: Soldiering in World War II** by Susan Provost Beller, ©2007, used with permission of Twenty-First Century Books, a division of Lerner Publishing. **Being Caribou: Five Months on Foot with a Caribou Herd** by Karsten Heuer, ©2007, used with permission of Walker & Company Elementary. **The Brothers' War: Civil War Voices in Verse** by J. Patrick Lewis Illustrated by various Civil War photographers, ©2007, used with permission of National Geographic Society. **Campy: The Story of Roy Campanella** by David A. Adler, Gordon James, ©2007, used with permission of Viking Children's Books, a division of Penguin Young Readers Group. **Converting Kate** by Beckie Weinheimer, ©2007, used with permission of Viking Children's Books, a division of Penguin Young Readers Group. **Cracker! The Best Dog in Vietnam** by Cynthia Kadohata, ©2007, used with permission of Atheneum Books For Young Readers. **D is for Drinking Gourd: An African American Alphabet** by Nancy I. Sanders, E.B. Lewis, ©2007, used with permission of Sleeping Bear Press. **Dadblamed Union Army Cow** by Susan Fletcher, Kimberly Bulcken, ©2007, used with permission of Root Candlewick Press. **Dear Author: Letters of Hope: Top Young Adult Authors Respond to Kids' Toughest Issues** edited by Joan Kaywell, ©2007, used with permission of Philomel Books, a division of Penguin Young Readers Group. **Eli Remembers** by Ruth Vander Zee and Marian Sneider, Bill Farnsworth, ©2007, used with permission of Eerdmans Books for Young Readers. **Elijah of Buxton** by Christopher Paul Curtis, ©2007, used with permission of Scholastic Press. **Feathers** by Jacqueline Woodson, ©2007, used with permission of G.P. Putnam's Sons, a division of Penguin Young Readers Group. **Fire From the Rock** by Sharon M. Draper, ©2007, used with permission of Dutton Children's Books, a division of Penguin Young Readers Group. **Five Little Gifites** by Dave Horowitz ©2007, used with permission of G.P. Putnam's Sons, a division of Penguin Young Readers Group. **Four Feet, Two Sandals** by Karen Lynn Williams and Khadra Mohammed, Doug Chayka, ©2007, used with permission of Eerdmans Books for Young Readers. **Frida ¡Viva la vida! Long Live Life!** by Carmen T. Bernier-Grand Illustrated with paintings by Frida Kahlo, ©2007, used with permission of Marshall Cavendish. **Gibson Girls and Suffragists: Perceptions of Women from 1900 to 1918** by Catherine Gourley ©2007, used with permission of Twenty-First Century Books, a division of Lerner Publishing Group. **Glass Slipper, Gold Sandal: A Worldwide Cinderella** by Paul Fleischman, Julie Paschkis Henry, ©2007, used with permission of Holt and Company. **Good Masters! Sweet Ladies! Voices from a Medieval Village** by Laura Amy Schlitz, Robert Byrd, ©2007, used with permission of Candlewick Press. **Harlem Summer** by Walter Dean Myers, ©2007, used with permission of Scholastic Press. **Home of the Brave** by Katherine Applegate, ©2007, used with permission of Feiwel and Friends an imprint of Macmillan. **In the Name of God** by Paula Jolin, ©2007, used with permission of Roaring Brook Press. **Inside Out: Portrait of an Eating Disorder** by Nadia Shivack, ©2007, used with permission of Ginee Seo. **Jazz on a Saturday Night** by Leo and Diane Dillon, ©2007, used with permission of The Blue Sky Press. **Jeannette Rankin: Political Pioneer** by Gretchen Woelfle Illustrated with photographs Calkins Creek, ©2007, used with permission of Boyds Mills Press, Inc.. **Martina the Beautiful Cockroach: A Cuban Folktale** by Carmen Agra Deedy, Michael Austin, ©2007, used with permission of Peachtree Publishers. **On My Journey Now: Looking at African-American History Through Spirituals** by Nikki Giovanni, ©2007, used with permission of Candlewick Press. **On the Wings of Heroes** by Richard Peck, ©2007, used with permission of Dial Books for Young Readers, a division of Penguin Young Readers Group. **One Well: The Story of Water on Earth** by Rochelle Strauss, Rosemary Woods, ©2007, used with permission of Kids Can Press. **Our Country's First Ladies** by Ann Bausum Illustrated by various prints and photographs, ©2007, used with permission of National Geographic Society. **Patience Wright: America's First Sculptor and Revolutionary Spy** by Pegi Deitz Shea, Bethanne Anderson, ©2007, used with permission of Henry Holt and Company. **Presidential Races: The Battle for Power in the United States** by Arlene Morris-Lipsman, ©2007, used with permission of Twenty-First Century Books, a division of Lerner Publishing Group. **Race: A History Beyond Black and White** by Marc Aronson, ©2007, used with permission of Ginee Seo Books. **Reaching for Sun** Tracie Vaughn Zimmer, ©2007, used with permission of Bloomsbury Children's Books. **Remarkable Rough-Riding Life of Theodore Roosevelt and the Rise of Empire America** by Cheryl Harness, ©2007, used with permission of National Geographic Society. **Revolution Is Not a Dinner Party** by Ying Chang Compestine, ©2007, used with permission of Henry Holt and Company. **Rough, Tough Charley** by Verla Kay, Adam Gustavson, ©2007, used with permission of Tricycle Press. **Rudy Rides the Rails** Dandi Daley, Mackall Chris Ellison, ©2007, used with permission of Sleeping Bear Press. **Taj Mahal** by Caroline Arnold and Madeleine Comora, Rahul Bhushan, ©2007, used with permission of Carolrhoda Books, a division of Lerner Publishing Group. **The Cupcake Thief** (from the Social Studies Connects series) by Ellen Jackson, Blanche Sims, ©2007, used with permission of Kane Press, Inc. **The Impossible Patriotism Project** by Linda Skeers, Ard Hoyt, ©2007, used with permission of Dial Books for Young Readers, a division of Penguin Young Readers Group. **The Real Benedict Arnold** by Jim Murphy Illustrated with archival prints, ©2007, used with permission of Clarion Books. **The War Years: Why?** By Tomie dePaola, ©2007, used with permission of G.P. Putnam's Sons, a division of Penguin Young Readers Group. **Tough Times** by Milton, ©2007, used with permission of Clarion Books. **Up Close: Rachel Carson** by Ellen Levine, ©2007, used with permission of Viking Children's Books, an imprint of Penguin Young Readers Group. **Uprising** by Margaret Peterson Haddix, ©2007, used with permission of Simon & Schuster Books for Young Readers. **Useful Fools** by C.A. Schmidt, ©2007, used with permission of Dutton Children's Books, a division of Penguin Young Readers Group. **Without Warning: Ellen's Story 1914-1918** by Dennis Hamley, ©2007, used with permission of Candlewick Press. **Ziba Came on a Boat** by Liz Lofthouse, Robert Ingpen, ©2007, used with permission of Kane/Miller Book Publishers.